



Ljubljanski fotografski salon
Ljubljana photographic salon

2014



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Ljubljanski fotografski salon Ljubljana photographic salon **2014**

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Mednarodna razstava črno-belih fotografij Ljubljanski fotografski salon 2014

Organizacija razstave:

Fotoklub Ljubljana, zanj Drago Metljak in Janez Kukec Mezek

Cankarjev dom, Ljubljana, 16. 6. – 13. 7. 2014

Zanj: Nina Pirnat Spahić

<http://www.fotoklub-ljubljana.si>

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This salon has received the
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Nº 2014/133



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de l'Art Photographique**

**The International Federation
of Photographic Art**

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Distinctions photographiques mondialement reconnues.
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Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

Ljubljanski fotografski salon 2014

V peti izvedbi mednarodne razstave črno-belih fotografij s poudarkom na témi portreta ostajamo zvesti mediju – torej na papir izdelanim fotografijam. Zavedamo se, da v današnjem svetu, ki prisega na vse, kar je digitalno, pomeni takšno vztrajanje manjšanje števila sodelujočih avtorjev in poslanih del. Se pa tudi zavedamo, da to ne pomeni istočasno nižanja kakovosti poslanih del. Prednosti fotografij, izdelanih na papir, so namreč različne. Zaradi zahtevnejših postopkov izdelave fotografij in tudi zaradi stroškov se tega lotevajo predvsem resnejši ter zrelejši fotografi, ki želijo vplivati na celoten potek ustvarjanja fotografije. Poleg tega pomenijo te fotografije dokončen rezultat umetniškega dela, na katerega ne vplivajo nobeni tehnični pripomočki. Žirija in gledalci vidimo delo v njegovi končni obliki.

Letos smo vodilni témi portreta dodali še prosto témo, kjer smo ravno tako sprejemali samo črno-bele fotografije, izdelane na papir. Sodelujoči avtorji so s tem dobili možnost predstavitev še drugih področij svojega ustvarjanja.

Na obe razpisani témi skupaj je 124 avtorjev iz 29 držav poslalo 909 fotografij. Tričlanska mednarodna žirija priznanih fotografov je za razstavo izbrala 156 fotografij 79 avtorjev iz 25 držav (17,2%). Pri tem sta bili vodili žirije med drugim kakovost in celovitost razstave.

Pokrovitelja razstave sta Fotografska zveza Slovenije (FZS 1/2014) in Mednarodna zveza za fotografsko umetnost (FIAP 2014/133).

Izvedbo razstave je podprt Javni sklad Republike Slovenije za kulturne dejavnosti.

Odprtje razstave bo v Prvem preddverju Cankarjevega doma v Ljubljani 16. junija 2014. Razstava bo na ogled do 13. julija 2014.

The Ljubljana Photographic Salon 2014

In the fifth edition of this international exhibition of black and white photographs, with a focus on portraits, we decided to remain faithful to the medium and opted to use prints. We are aware that in the world we live in, digital is very much the norm, and that our insistence that only prints be submitted would reduce the number of participating authors and submitted works. At the same time, we also realise that this does not imply a lower quality of work. Prints offer various advantages. Due to the more demanding procedure as well as the costs involved, only more dedicated and mature photographers that wish to have a hand in the entire process of producing a photograph use prints. In addition, these photographs, i.e. prints, are the end result of the work of the artist, and as such are not influenced by other technical factors. The jury and the viewers can view the works in their final form.

In addition to the main theme of portraits, we added an open theme, where, again, only black and white prints were accepted. The participating authors thus had the chance to present their other fields of interest.

For both themes, 909 photographs were submitted by 124 authors from 29 countries. The international jury of three highly acclaimed photographers then selected 156 photographs – 17.2% of all submitted photographs – by 79 authors from 25 countries. One of the main guidelines for the jury was the quality and integrity of the exhibition.

The exhibition is sponsored by the Photographic Association of Slovenia (FZS 1/2014) and the Fédération Internationale de l'Art Photographique (FIAP 2014/133).

Technical support for the exhibition was provided by the Public Fund for Cultural Activities of the Republic of Slovenia.

The opening of the exhibition will take place on 16 June 2014 in the First Foyer of Cankarjev Dom in Ljubljana. The exhibition will be on display until 13 July 2014.

Beseda predsednika žirije

Čeprav je med prispevimi deli kar nekaj takih, ki so nadpovprečna, med njimi ni nobenega, ki bi bilo vrhunsko. Pogrešamo nove in iskrične vsebine. Čustvenih vzgibov skoraj ni. Srčno upamo, da to ni znak nazadovanja papirne enobarvne fotografije, ampak samo predah pred njenim ponovnim vzponom. Sprizazniti se bo potrebno z ugotovitvijo, da se je konceptualizem izpel. Ideja ne more biti vsemogočna. Vodilno merilo naj bo izrazna moč posamezne fotografije. Na planetarne razstave ne sodijo fotografije, ki jih utemeljuje zgolj konceptualni pristop, niso pa zmožne preživeti same zase.

Še več pomislekov vzbuja postprodukcija. Rezultati so skromni, čeprav naknadna elektronska obdelava nudi neprimerno večje možnosti kot kemična temnica. Preveč je sivih povečav, kjer bela ni bela in črna ni črna. Preveč je fotografij z neizenačeno osvetlitvijo. Preveč je vogalov in obrobnih predelov, ki so svetlejši od težišča motiva. Preosvetljeni so celo tisti deli slikovnega polja, ki so nosilci izraza. Zavedamo se, da je vse našteto lahko rezultat avtorjeve zavestne odločitve. Vendar smo prepričani, da so tako in podobna iskanja preživeta. Vsaj takrat, ko so sama sebi namen in niso izrazno utemeljena. Zraven bo potrebno doumeti, da je papirna izvedba fotografije zahtevnejša od projicirne. Sočnost prosevnih tonov skrije marsikatero pomanjkljivost, ki jo papirna povečava neusmiljeno razkrije. Spoprijateljiti se moramo z možnostmi elektronske temnice. Če ne obvladamo kemične temnice, je elektronska postprodukcija nujna tudi v klasični fotografiji.

Ljubljanski fotografski salon hoče dati enobarvni fotografiji veljavo, ki ji pripada. Organizatorji dobro delajo. Izrazni fotografi pa se bodo morali bolj potruditi. Naj gre za zunanjo ali notranjo sliko.

Rafael Podobnik, EFIAP/p

A Word from the Chairman of the Jury

Although several above-average works could be found among the submissions, none could be described as being of the highest quality. We feel a lack of new, exciting content. Emotional impulses are almost entirely lacking. I sincerely hope that this is not a sign of the stagnation of black and white prints, but merely a short breather before the medium begins its ascent to new heights. It shall be necessary to come to terms with the conclusion that conceptualism has run its course. The idea must not be all-powerful. The guiding standard should instead be the expressive power of the individual photograph. Photographs that rest solely on a conceptual approach and that aren't able to survive in and of themselves have no place in exhibitions that are global in scope.

Post-production gives rise to further doubts. The results are meagre, even though electronic post-production offers incomparably greater possibilities than the chemical darkroom. There is an excess of grey enlargements, where white is not white and black is not black. There are too many photographs with uneven exposures. Too many corners and marginal areas that are brighter than the centre of gravity of the motif. Even those parts of the visual plane that serve as bearers of expression are overexposed. We are aware that all of the above could be the result of the authors' conscious decisions. Yet we firmly believe that these and similar explorations are outdated. At least in cases where they are self-serving and are not expressively grounded. At the same time, it will be necessary to grasp that producing prints on photographic paper demands more than just projecting images on an enlarger. The succulence of the projected tones conceals many a shortcoming which the enlarged print all too brutally exposes. We must become friends with the electronic darkroom. Where we do not have a full mastery of the chemical darkroom, electronic post-production becomes all the more important... in classical photography as well.

The Ljubljana Photographic Salon seeks to confer upon black and white photography the merit it fully deserves. Its organisers do good work. The expressive photographers, for their part, will have to try harder. Be it in their external or internal depictions.

Rafael Podobnik, EFIAP/p



Člani žirije / Members of the Jury

Rafael Podobnik, MF FZS, EFIAP/p (Slovenija)
Željko Đurić, KMF FSS, EFIAP (Srbija)
Flavio Mosetti, MF FZS, EFIAP (Italija)

Kustos razstave / Curator

Nina Pirnat Spahić

Organizacijski odbor / Organisation committee

Predsednik / President
Drago Metljak

Člani / Members

Jože Vrč, Oskar Karel Dolenc, Matej Rukavina,
Barbara Gregurič Silič, Janez Kukec Mezek

Nagrade / Awards

NAJBOLJŠI AVTOR RAZSTAVE / BEST AUTHOR

Leonid Goldin, Israel

TEMA: PORTRET / THEME: PORTRAIT

FIAP zlata medalja / FIAP Gold medal

Tony Mearman, LRPS, CPAGB, United Kingdom – Dark Stranger

FZS zlata medalja / FZS Gold medal

Gabriel Tudosescu, Romania – Angel

FIAP srebrna medalja / FIAP Silver medal

Hemmo Ristimäki, Finland – Final spurt

FZS srebrna medalja / FZS Silver medal

Roger de Groot, EFIAP 4*, Belgium – Feel lonely

FIAP bronasta medalja / FIAP Bronze medal

Branišlav Brkić, MFIAP, MFFSS, Serbia – Shepherd life 5340

FZS bronasta medalja / FZS bronze medal

Barbara Gregurič Silič, F2 FZS, Slovenia – Veter v laseh

FIAP Diplome / FIAP Ribbons:

Achim Koepf, EFiAP-g , Germany – Julija #45

Brian Hopper, EFiAP/s, FIPF, ARPS, Ireland – Fredau's Dream

Kari Markovaara, Finland – Red-hair girl

TEMA: PROSTA / THEME: OPEN

FIAP zlata medalja / FIAP Gold medal

Nenad Martić, Croatia – Siren

FZS zlata medalja / FZS Gold medal

Erol Sesi, Turkey – Wrestling 1

FIAP srebrna medalja / FIAP Silver medal

Saša Krušnik, Slovenia – 180 stopinj

FZS srebrna medalja / FZS Silver medal

Rudi Verbeeck, Belgium – Alone in the city

FIAP bronasta medalja / FIAP Bronze medal

Leonid Goldin, EIPAS, AFIAP, Israel – I want to sleep

FZS bronasta medalja / FZS bronze medal

Milan Filičko, Slovakia – Captivity and freedom

FIAP Diplome / FIAP Ribbons:

Gabriel Tudosescu, Romania – Saby 7

Manuel Fite Planas, AFIAP, Spain – Bodegon 39

Jussi Jyvälahti, Finland – Sinking Venice

Sprejeta dela / Accepted works

TEMA: PORTRET / THEME: PORTRAIT

Australia

Vicki Moritz – Girl with dog, Jenny

Belgium

Luc Tourwe, EFIAP – The Poet, Fragile

Roger de Groot, EPIAP 4* – Feel lonely, Girl in the future

Bosnia and Herzegovina

Ahmet Hukić, EPIAP – 80 years old man 2

Croatia

Božo Marijančić – Autoportrait_BM

Finland

Alan Deakins – Moody

Antti Ahomäki, EPIAP – Reminiscence

Eero Venhola, EPIAP – Workman, Jolly face

Hemmo Ristimäki – Final spurt

Jarmo Jauhainen, EPIAP – For-Man

Jarmo Talonen – Mona Lisa

Jussi Jyvälahti – Angry man, Lost in the Winds

Kari Markovaara – Actor, Red-hair girl

Marjatta Sinisalo, EPIAP – Seriously, Portrait of a young man

Marjukka Vähä-Ettala – Mother in Law

Raimo Toikka, EPIAP – Roots, Cigarlady

Tuula Pitkälähti – Fountain of youth in pain II

Viljo Kärki, EPIAP – Grand father

Germany

Achim Koepf, EPIAP-g – Bionda #35, Julija #45

Gunter Scholtz – Black Women

Wolfgang Wiesen, EPIAP/s – Kumma seller

Hungary

Gabor Regenyi, E-MAFOSZ – Vicki 2

Jeno Koloszar – Light reading

India

Abhirup Basu – Stun

Debasree Das – Time to dry

Sayan Sarkar, EPIAP, FFIP – Have a tea

Sunita Aich, EPIAP, AFIP – In an empty room

Ireland

Brian Hopper, EPIAP/s, FIPF – Contemplating, Fredau's Dream, Longing

Ciaran Whyte, EPIAP/b, FIPF – In the Window

Israel

Leonid Goldin, EIPAS, AFIAP – Freedom, Eyes to eyes, Esther

Oman

Ahmed Albusaidi, EPIAP/b – Eye

Romania

Gabriel Stanciu, AFIAP – Stef 1

Gabriel Tudosescu – Angel, Tomy 6

Russia

Yulia Artemyeva – Migraine, Presence

Serbia

Branislav Brkić, MFIAP, MFFSS – Shepherd life 5340,
Shepherd life 619

Slovenia

Alja Pregl – Mlada frizerka

Barbara Gregurič Silič, F2 FZS – Veter v laseh

Marko Čadež, AFIAP – Peka kostanja

Matej Rukavina, F1 FZS – Resna debata

Tomaž Velechovsky, KMF FZS – Old Karo Man,
Cute Young Hamer Girl

Žarko Petrovič, F1 FZS, AFIAP – Dve generaciji 2

Spain

Iosu Garai, AFIAP – Erreitiroa, Zer egin

Turkey

Ahmet Niyazi Sertkalayci, AFIAP – Ogreten Dede 2

Fatih Balkan – Sepetci, Dua

I. Hakki Timucin – Ayakkabi tamircisi, Matem

Süheyla Akin – Sweepers, Pitcoal 9

Tacettin Yüksel, AFIAP – Mangalci Memet

Vejsi Boran – Portrait 1

United Kingdom

Terry Walters, AFIAP – Danny Imposing Mono,
Evie Tipping Mono

Tony Mearman, LRPS, CPAGB – The Photographer, Jack,
Brick Lane Guy, Dark Stranger

Vietnam

Dinh Chieu Hoang, AFIAP – Two generations

Sprejeta dela / Accepted works

TEMA: PROSTA / THEME: OPEN

Australia

Elizabeth Kodela, AFIAP, FAPS – Drinkers delight

Belgium

Jean Bollen, AFIAP – Black hole, Teatime

Luc Tourwe, EFIAP – Street keeper, Sad landscape,
Bye-bye balloon, Back home

Roger de Groot, EFIGP 4* – Take a walk, Stonehenge, Have a date

Rudi Verbeeck – Alone in the city

Bosnia and Herzegovina

Ahmet Hukić, EFIGP – Song party

China

Lau Hin Lun – Coming to her Rescue

Croatia

Nenad Martić – Siren

Finland

Alan Deakins – Pecking order

Antti Ahomäki, EFIGP – Forgotten

Donald Trammell – The old and new generations

Eero Venhola, EFIGP – Dancing couple

Jussi Jyvälahti – Sinking Venice

Kauko Lehtonen, AFIAP – Staircase in Venice

Marjukka Vähä-Ettala – Hurry in snowingtime

Vesa Jakkula – On a pier

Germany

Gunter Scholtz – Up and down

Wolfgang Wiesen, EFIGP/s – Memento mori, Riwaq

Greece

Michail Chalkiadakis – Coffee between sexes

Hungary

Laszlo Ligeti, E-MAFOSZ, AFIAP – Auntie with goat

India

Bhaskar Mukhopadhyay, EFIGP – Artiste with a wheel

Debasree Das – Fair ground

Krishnendu Dasgupta, AFIAP – The shy listn

Prabal K. Sarkar, AFIAP – Kanchenjungha

Soumy Basu – I am the best, City from top

Tamal Goswami, EFIGP, FFIP – City life

Ireland

Brian Hopper, EFIGP/s, FIPF – Nude by window light, Tree in Mist,
Elle Beth – White Pillar

Ciaran Whyte, EFIGP/b, FIPF – Stranded, Kayleight

Israel

Hanoch Peri, AIPAS – Stretching

Leonid Goldin, EIPAS, AFIAP – Today I am Lonely, I want to sleep,
Life as a Zebra

Italy

Alberto Dumassi – Gug ceiling

Oman

Ahmed Albusaidi, EFIGP/b – Off the sea 2

Poland

Adam Ksieniewicz – I'm leaving

Romania

Gabriel Tudosescu – Angel 26 BW, Saby 7

Russia

Yulia Artemyeva – Right & left

Serbia

Branislav Brkić, MFIAP, MFFSS – Village Musicians 2003,
Shepherd life 4050

Slovakia

Milan Filičko – Captivity and freedom

Slovenia

Dejan Kokol, F2 FZS – The dark side of life

Janez Kukec Mezek, KMF FZS – Bizeljsko 01

Jernej Trnkoczy, KMF FZS – Melanholia

Matej Rukavina, F1 FZS – Ledeni okras

Sanda Žuvela Fajfarič, F2 FZS – Where

Saša Krušnik – 180 stopinj

Tomaž Velechovsky, KMF FZS – Hamer and Karo Girls

South Africa

Shaun Laishely – Straight right, Artistic inmate

Spain

Iosu Garai, AFIAP – Lainoartean Bidea

Manuel Fite Planas, AFIAP – Bodegon 39

Turkey

Erol Sesi – Soap worker 2, Wrestling 1

Fatih Balkan – O

I. Hakkı Timucin – Komurcu kir, Yalnizlik

Süheyla Akin – Dream, Pitcoal 4

Tacettin Yüksel, AFIAP – Global Warming, Old Worker, Tekerlekci,
Yalniz

United Kingdom

Terry Walters, AFIAP – Arlington Row

Tony Mearman, LRPS, CPAGB – In the Spotlight

Vietnam

Dinh Chieu Hoang, AFIAP – Work at home, Summer day, Harvest coffee

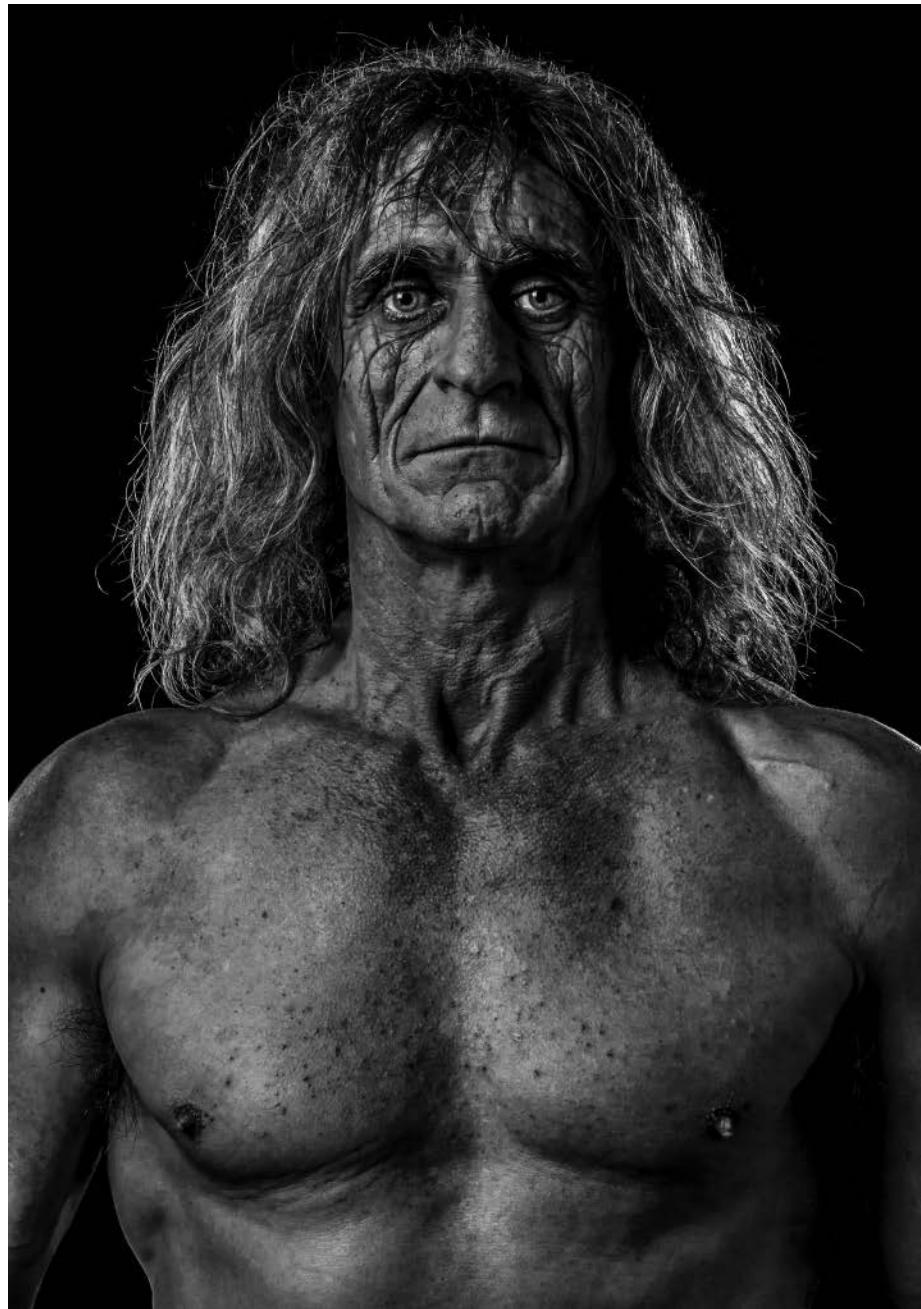
Vu Kim Khoa – Phoi Ca

Portret

Portrait

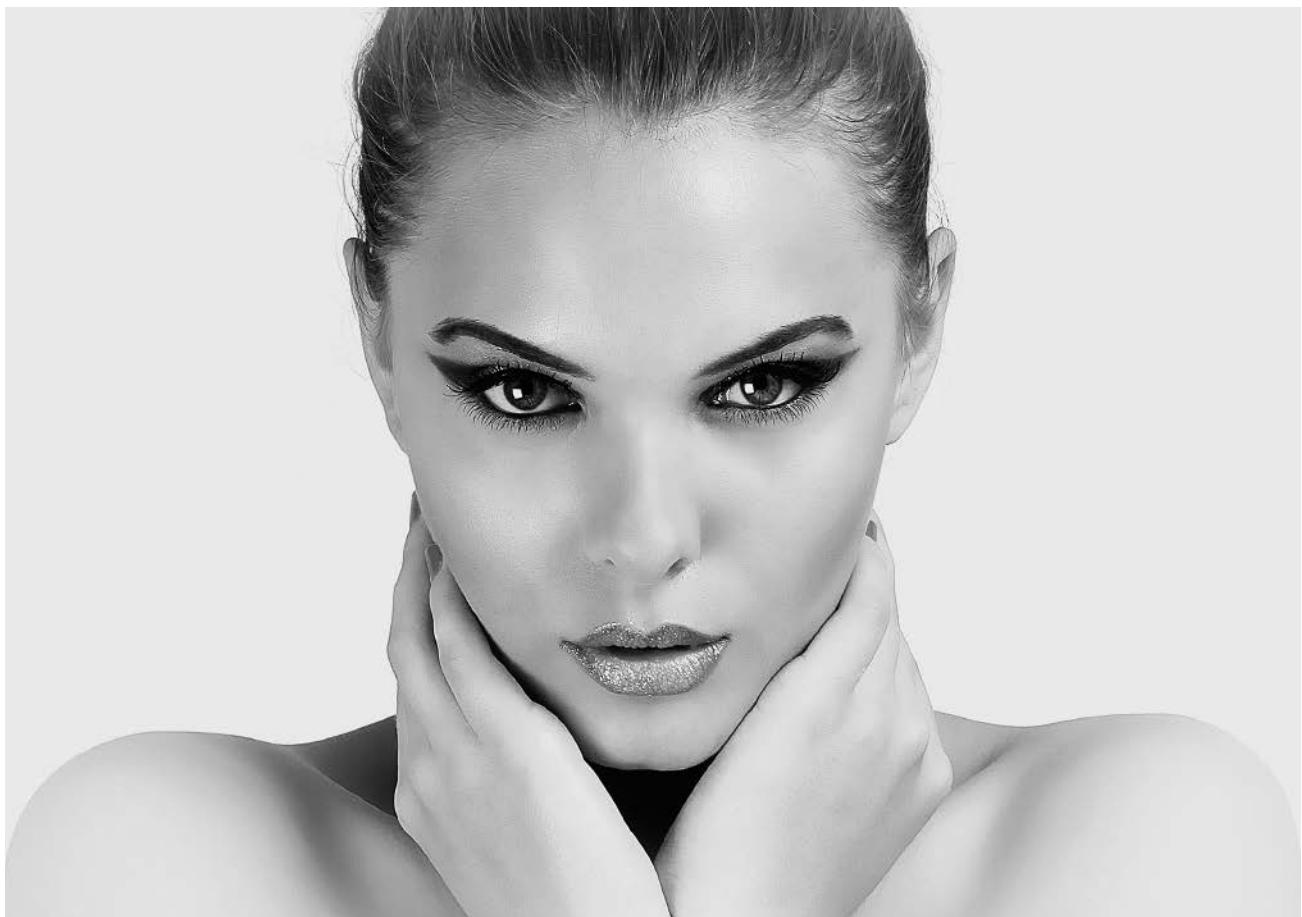
Nagrade

Awards



FIAP zlata medalja / FIAP gold medal

Tony Mearman, LRPS, CPAGB, United Kingdom – Dark Stranger



FZS zlata medalja / FZS gold medal

Gabriel Tudosescu, Romania – Angel

Portret
Portrait

Nagrade
Awards



FIAP srebrna medalja / FIAP silver medal

Hemmo Ristimäki, Finland – Final spurt



FZS srebrna medalja / FZS silver medal

Roger de Groot, EFiAP 4*, Belgium – Feel lonely



FIAP bronasta medalja / FIAP bronze medal

Branislav Brkić, MFIAP, MFFSS, Serbia – Shepherd life 5340



FZS bronasta medalja / FZS bronze medal

Barbara Gregurič Silič, F2 FZS, Slovenia – Veter v laseh

Portret

Portrait

Nagrade

Awards



FIAP Diploma / FIAP Ribbon Achim Koepf, EFIAP-g, Germany – Julija #45



FIAP Diploma / FIAP Ribbon Kari Markovaara, Finland – Red-hair girl



FIAP Diploma / FIAP Ribbon

Roger de Groot, EFIAP 4*, Belgium – Feel lonely

Prosta tema
Open theme
Nagrade
Awards



FIAP zlata medalja / FIAP gold medal

Nenad Martić, Croatia – Siren

[Prosta tema](#)

[Open theme](#)

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[Awards](#)



FZS zlata medalja / FZS gold medal

Erol Sesi, Turkey – Wrestling 1

Prosta tema
Open theme

Nagrade
Awards



FIAP srebrna medalja / FIAP silver medal

Saša Krušnik, Slovenia – 180 stopinj



FZS srebrna medalja / FZS silver medal Rudi Verbeeck, Belgium – Alone in the city

[Prosta tema](#)

[Open theme](#)

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[Awards](#)



FIAP bronasta medalja / FIAP bronze medal

Leonid Goldin, EIPAS, AFIAP, Israel – I want to sleep



FZS bronasta medalja

Milan Filičko, Slovakia – Captivity and freedom



FIAP Diploma / FIAP Ribbon

Jussi Jyvälahti, Finland – Sinking Venice



FIAP Diploma / FIAP Ribbon

Gabriel Tudosecu, Romania – Saby 7



FIAP Diploma / FIAP Ribbon

Manuel Fite Planas, AFIAP, Spain – Bodegon 39

Portret

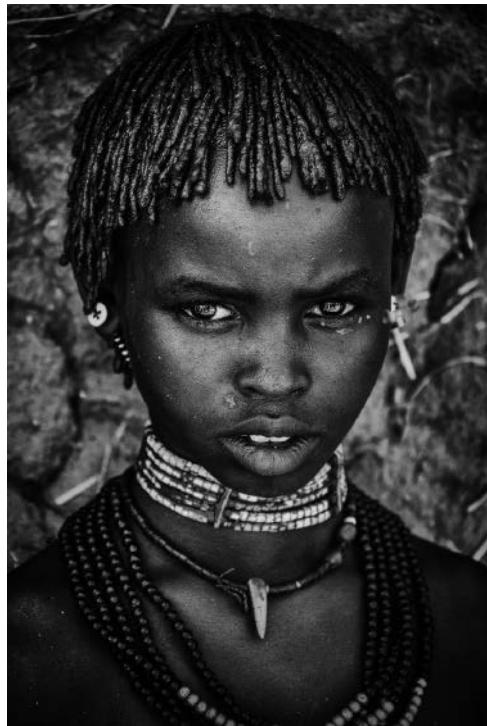
Portrait

Sprejeta dela

Accepted works



Marjatta Sinisalo, AFIAP, Finland – Seriously



Tomaž Velechovsky, KMF FZS, Slovenia – Cute Young Hamer Girl



Abhirup Basu, India – Stun



Gabriel Stanciu, AFIAP, Romania – Stef 1



Vicki Moritz, Australia – Girl with dog



Alja Pregl, Slovenija – Mlada frizerka



Dinh Chieu Hoang, AFIAP, Vietnam – Two generations



Iosu Garai, AFIAP, Spain – Zer egin

Portret

Portrait

Sprejeda dela

Accepted works



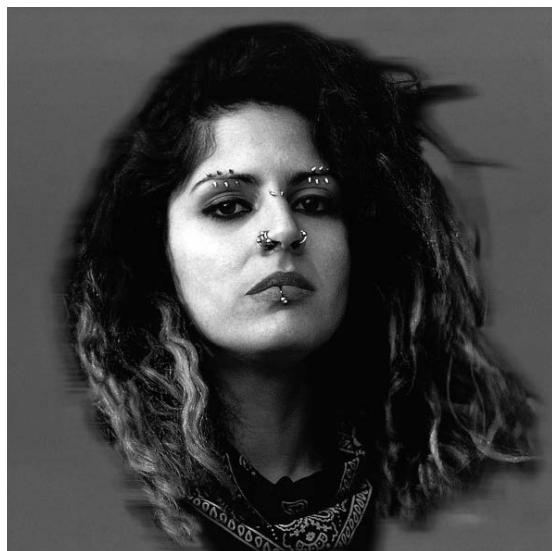
Gabor Regenyi, E-MAFOSZ, Hungary – Vicki 2



Ahmed Albusaidi, EFIAP/b, Oman – Eye



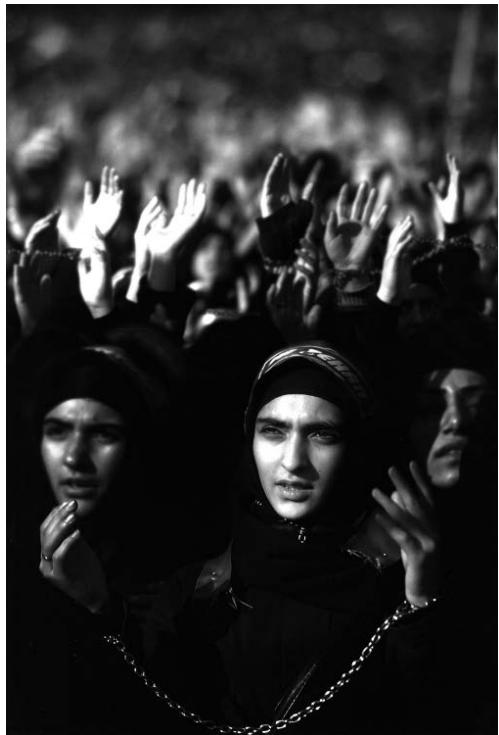
Alan Deakins, Finland – Moody



Leonid Goldin, EIPAS, AFIAP, Israel – Esther



I. Hakkı Timucin, Turkey – Matem



Fatih Balkan, Turkey – dua



Gunter Scholtz, Germany – Black Women



Brian Hopper, EFIAP/s, FIPF, Ireland – Contemplating

Portret

Portrait

Sprejeta dela

Accepted works



Tuula Pitkälähti, Finland – Fountain of youth in pain II



Gabriel Tudosescu, Romania – Tomy 6



Jarmo Talonen, Finland – Mona Lisa



Brian Hopper, EFIAP/s, FIPF, Ireland – Longing



Ciaran Whyte, EFIAP/b, FIPF, Ireland – In the Window



Achim Koepf, EFIAP-g, Germany – Bionda #35



Jeno Koloszar, Hungary – Light reading



Terry Walters, AFIAP, United Kingdom – Evie Tipping Mono

Portret
Portrait

Sprejeta dela
Accepted works



Žarko Petrovič, F1 FZS, AFIAP, Slovenia – Dve generaciji 2



Marjukka Vähä-Ettala, Finland – Mother in Law



Vicki Moritz, Australia – Jenny



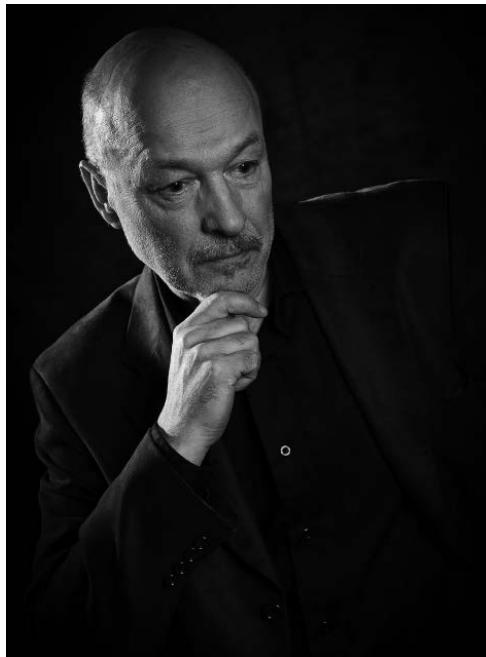
Antti Ahomäki, EFIAP, Finland – Reminiscence



Tony Mearman, LRPS, CPAGB, United Kingdom – **Brick Lane Guy**



Eero Venhola, EFIAP, Finland – **Workman**



Kari Markovaara, Finland – **Actor**



Marjatta Sinisalo, AFIAP, Finland – **Portrait of a young man**

Portret

Portrait

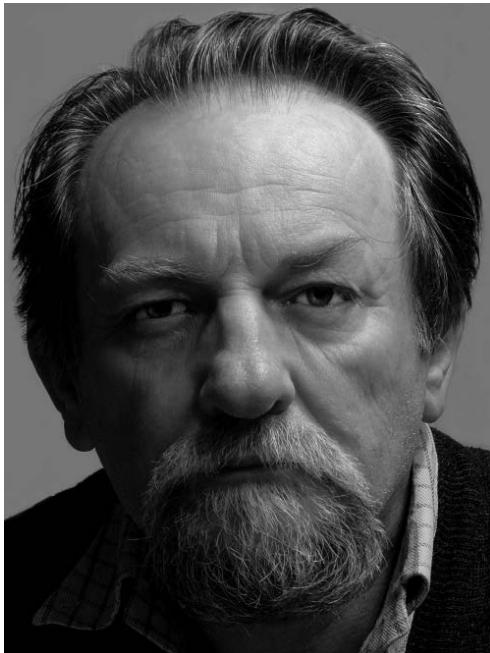
Sprejeta dela
Accepted works



Tony Mearman, LRPS, CPAGB, United Kingdom – Jack



Jussi Jyvälahti, Finland – Angry man



Božo Marijančić, Croatia – Autoportrait_BM



Luc Tourwe, EFIAP, Belgium – The Poet



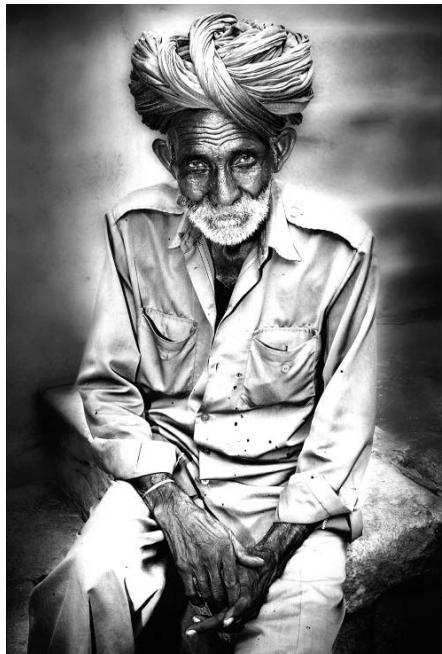
Tomaž Velechovsky, KMF FZS, Slovenia – Old Karo Man



Sunita Aich, AFIAP, AFIP, India – In an empty room



Ahmet Hukić, EFIAP, Bosnia and Herzegovina – 80 years old man 2



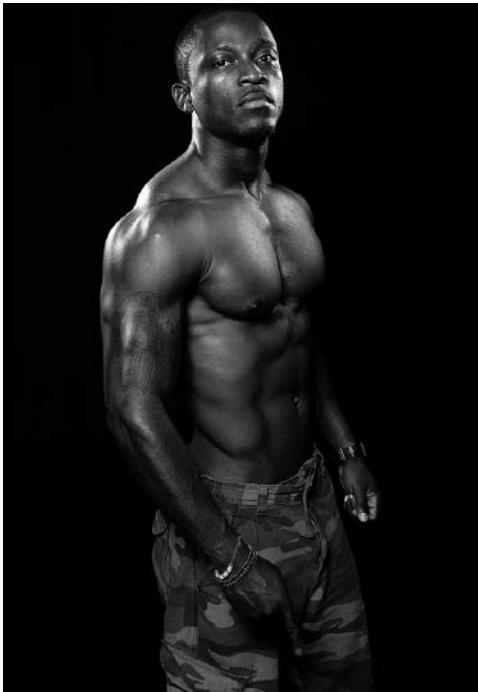
Iosu Garai, AFIAP, Spain – Erreitiroa

Portret

Portrait

Sprejeda dela

Accepted works



Terry Walters, AFIAP, United Kingdom – **Danny Imposing Mono**



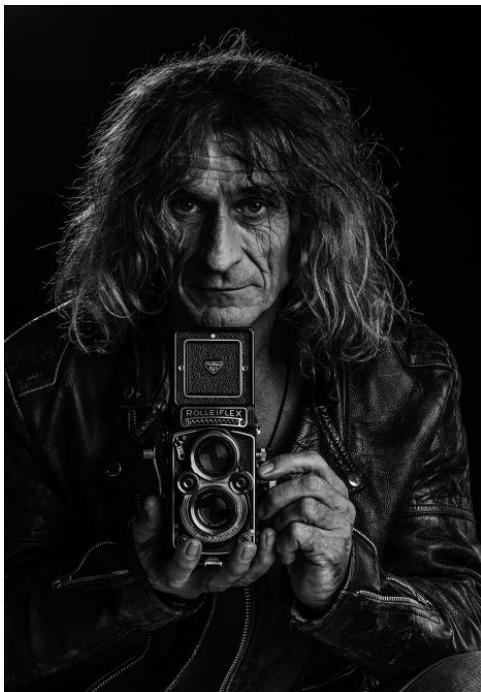
Jarmo Jauhainen, AFIAP, Finland – **For-Man**



Viljo Kärki, EFIAP, Finland – **Grand father**



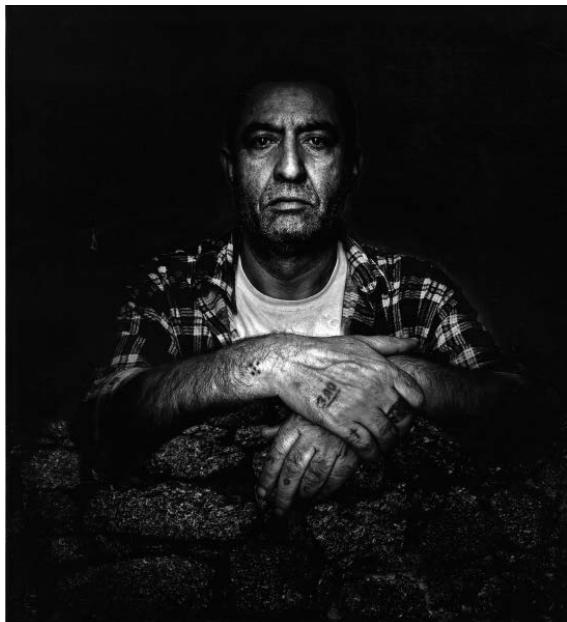
Jussi Jyvälahti, Finland – **Lost in the Winds**



Tony Mearman, LRPS, CPAGB, United Kingdom – **The Photographer**



Wolfgang Wiesen, EFiAP/s, Germany – **Kumma seller**



Leonid Goldin, EIPAS, AFIAP, Israel – **Freedom**



Tacettin Yüksel, AFIAP, Turkey – **Mangalci Memet**

Portret
Portrait

Sprejeta dela
Accepted works



Matej Rukavina, F1 FZS, Slovenia – Resna debata



Leonid Goldin, EIPAS, AFIAP, Israel – Eyes to eyes



Ahmet Niyazi Sertkalayci, AFIAP, Turkey – Ogreten Dede 2



Süheyla Akin, Turkey – Pitcoal 9



Süheyla Akin, Turkey – Sweepers



Sayan Sarkar, AFIAP, FFIP, India – Have a tea



I. Hakkı Timuçin, Turkey – Ayakkabi tamircisi



Fatih Balkan, Turkey – Sepetci

Portret

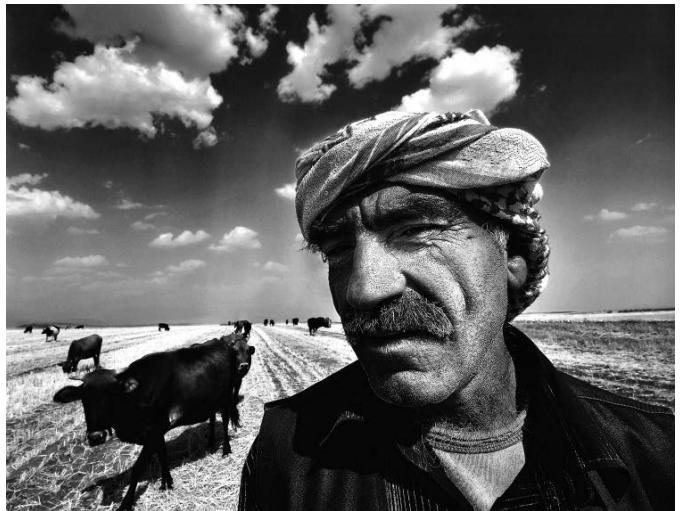
Portrait

Sprejeta dela

Accepted works



Marko Čadež, AFIAP, Slovenia – Peka kostanja



Vejsi Boran, Turkey – Portrait 1



Branislav Brkić, MFIAP, MFFSS, Serbia – Shepherd life 619



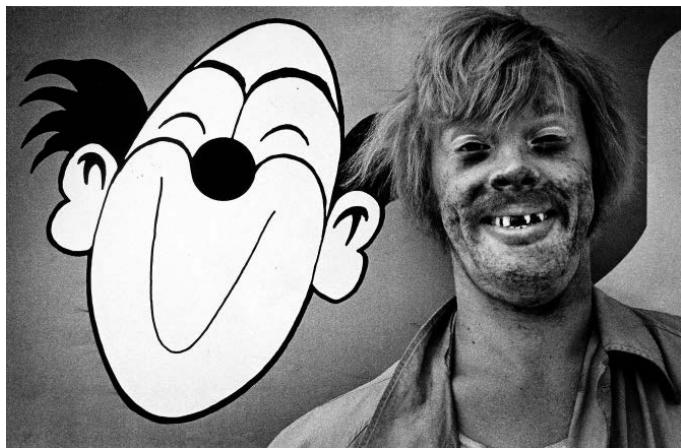
Raimo Toikka, EFiAP, Finland – Cigarlady



Luc Tourwe, EFIAP, Belgium – Fragile



Raimo Toikka, EFIAP, Finland – Roots



Eero Venhola, EFIAP, Finland – Jolly face



Yulia Artemyeva, Russia – Migraine

Portret

Portrait

Sprejeta dela

Accepted works



Roger de Groot, EFIAP 4*, Belgium – Girl in the future



Debasree Das, India – Time to dry



Yulia Artemyeva, Russia – Presence

Prosta tema

Open theme

Sprejeta dela

Accepted works



Matej Rukavina, F1 FZS, Slovenia – Ledeni okras



Prabal K. Sarkar, AFIAP, India – Kanchenjunga



Luc Tourwe, EFiAP, Belgium – Sad landscape



Iosu Garai, AFIAP, Spain – Lainoartean Bidea

Prosta tema

Open theme

Sprejeta dela

Accepted works



Brian Hopper, EFIAP/s, FIPF, Ireland – Tree in Mist



Tamal Goswami, EFIAP, FFIP, India – City life



Wolfgang Wiesen, EFIAP/s, Germany – Riwaq



Dejan Kokol, F2 FZS, Slovenia – The dark side of life

Prosta tema

Open theme

Sprejeta dela

Accepted works



Süheyla Akin, Turkey – Dream



Vesa Jakkula, Finland – On a pier



Ahmed Albusaidi, EFIAP/b, Oman – Off the sea 2



Luc Tourwe, EFIAP, Belgium – Back home

Prosta tema

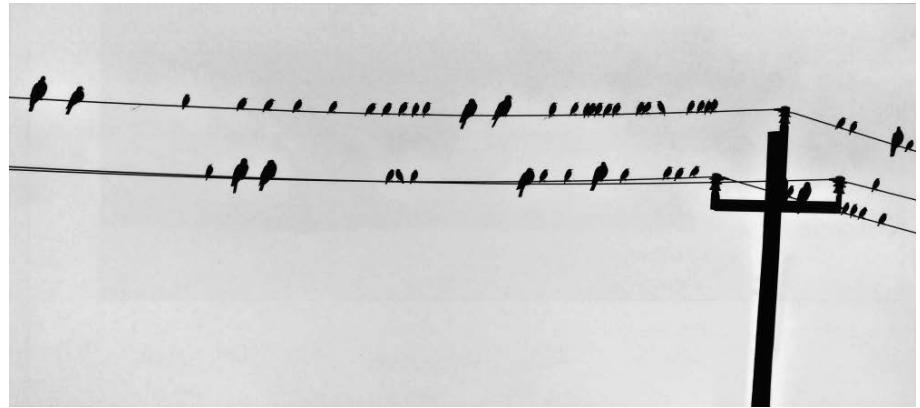
Open theme

Sprejēta dela

Accepted works



Marjukka Vähä-Ettala, Finland – Hurry in snowingtime



Alan Deakins, Finland – Pecking order



Hanoch Peri, AIPAS, Israel – Stretching



Vu Kim Khoa, Vietnam – Phoi Ca

Prosta tema

Open theme

Sprejeta dela

Accepted works



Luc Tourwe, EFIAP, Belgium – Bye-bye baloon



Luc Tourwe, EFIAP, Belgium – Street keeper



I. Hakkı Timucin, Turkey – Komurcu kir



Antti Ahomäki, EFIAP, Finland – Forgotten

Prosta tema

Open theme

Sprejeta dela

Accepted works



Tacettin Yüksel, AFIAP, Turkey – Global Warming



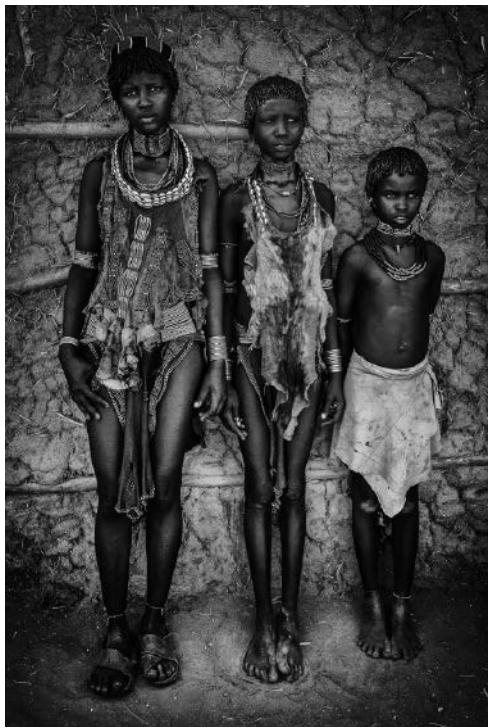
Sanda Žuvela Fajfarič, F2 FZS, Slovenia – Where



Roger de Groot, EFiAP 4*, Belgium – Have a date



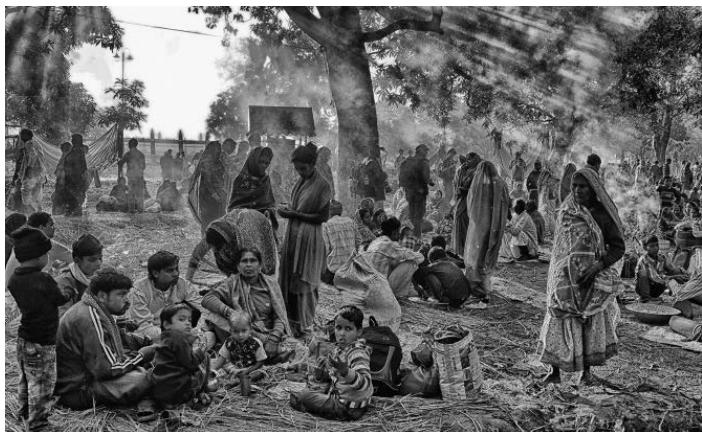
Roger de Groot, EFiAP 4*, Belgium – Take a walk



Tomaž Velechovsky, KMF FZS, Slovenia – Hamer and Karo Girls



Dinh Chieu Hoang, AFIAP, Vietnam – Summer day



Debasree Das, India – Fair ground



Krishnendu Dasgupta, AFIAP, India – The shy listn

Prosta tema

Open theme

Sprejeta dela

Accepted works



Dinh Chieu Hoang, AFIAP, Vietnam – Work at home



Jernej Trnkoczy, KMF FZS, Slovenia – Melanholija



I. Hakkı Timuçin, Turkey – Yalnızlık



Tacettin Yüksel, AFIAP, Turkey – Yalnız



Soumy Basu, India – I am the best



Leonid Goldin, EIPAS, AFIAP, Israel – Life as a Zebra



Shaun Laishley, South Africa – Straight right



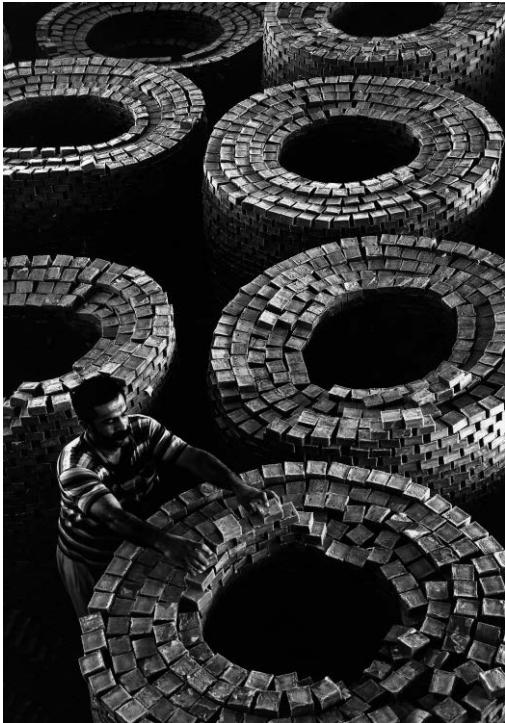
Bhaskar Mukhopadhyay, EFIAP, India – Artiste with a wheel

Prosta tema

Open theme

Sprejeta dela

Accepted works



Erol Sesi, Turkey – Soap worker 2



Tacettin Yüksel, AFIAP, Turkey – Old Worker



Fatih Balkan, Turkey – O



Tacettin Yüksel, AFIAP, Turkey – Tekerlekci



Laszlo Ligeti, E-MAFOSZ, AFIAP, Hungary – Auntie with goat



Branislav Brkić, MFIAP, MFFSS, Serbia – Shepherd life 4050



Jean Bollen, AFIAP, Belgium – Teatime



Süheyla Akin, Turkey – Pitcoal 4

Prosta tema

Open theme

Sprejēta dela

Accepted works



Donald Trammell, Finland – The old and new generations



Eero Venhola, EFIAP, Finland – Dancing couple



Michail Chalkiadakis, Greece – Coffee between sexes



Leonid Goldin, EIPAS, AFIAP, Israel – Today I am Lonely



Janez Kukec Mezek, KMF FZS, AFIAP, Slovenia – **Bizeljsko 01**



Ciaran Whyte, EFiAP/b, FIPF, Ireland – **Stranded**



Tony Mearman, LRPS, CPAGB, United Kingdom – **In the Spotlight**



Brian Hopper, EFiAP/s, FIPF, Ireland – **Nude by window light**

Prosta tema

Open theme

Sprejata dela

Accepted works



Jean Bollen, AFIAP, Belgium – **Black hole**



Brian Hopper, EFiAP/s, FIPF, Ireland – **Elle Beth** – **White Pillar**



Gabriel Tudosescu, Romania – **Angel 26 BW**



Adam Ksieniewicz, Poland – **I'm leaving**

Prosta tema

Open theme

Sprejeta dela

Accepted works



Ciaran Whyte, EFIAP/b, FIPF, Ireland – Kayleigh



Ahmet Hukić, EFIAP, Bosnia and Herzegovina – Song party



Yulia Artemyeva, Russia – Right & left



Branislav Brkić, MFIAP, MFFSS, Serbia – Village Musicians 2003

Prosta tema

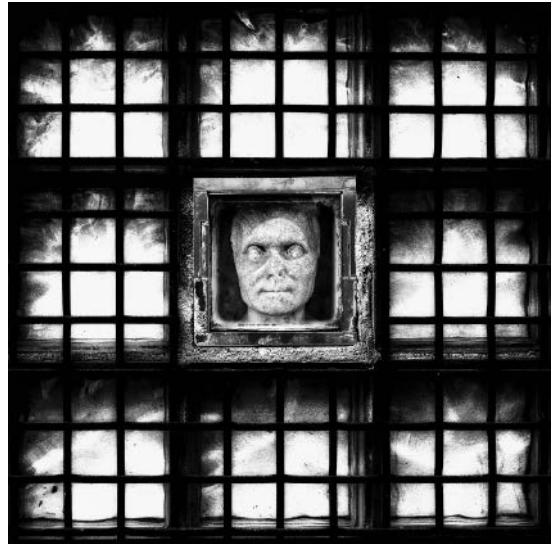
Open theme

Sprejēta dela

Accepted works



Terry Walters, AFIAP, United Kingdom – Arlington Row



Wolfgang Wiesen, EFIAP/s, Germany – Memento mori



Soumy Basu, India – City from top



Kauko Lehtonen, AFIAP, Finland – Staircase in Venice

Prosta tema

Open theme

Sprejata dela

Accepted works



Roger de Groot, EFIAP 4*, Belgium – Stonehenge



Dinh Chieu Hoang, AFIAP, Vietnam – Harvest coffee



Gunter Scholtz, Germany – Up and down



Alberto Dumassi, Italy – Gug ceiling



Shaun Laishely, South Africa – Artistic inmate



Elizabeth Kodela, AFIAP, FAPS, Australia – Drinkers delight



Lau Hin Lun, China – Coming to her Rescue

Statistika / Statistics

Država / Country	PRISPELO / RECEIVED						SPREJETO / ACCEPTED					
	PORTRET / PORTRAIT		PROSTA / FREE		SKUPNO / TOTAL		PORTRET / PORTRAIT		PROSTA / FREE		PROSTA / FREE	
	Avtor	Fotografije	Avtor	Fotografije	Avtor	Fotografije	Avtor	Fotografije	Avtor	Fotografije	Avtor	Fotografije
Avstralija / Australia	4	16	4	16	4	32	1	2	1	1	2	3
Belorusija / Belarus	1	4	1	4	1	8	0	0	0	0	0	0
Belgija / Belgium	3	12	4	16	5	28	2	4	4	10	4	14
Bosna in Hercegovina / Bosnia and Herzegovina	1	4	1	4	1	8	1	1	1	1	1	2
Kitajska / China	1	4	1	4	1	8	0	0	1	1	1	1
Hrvaska / Croatia	2	8	3	12	3	20	1	1	1	1	2	2
Danska / Danemark	0	0	1	4	1	4	0	0	0	0	0	0
Finska / Finland	17	63	20	73	21	136	13	18	8	8	16	26
Francija / France	2	8	2	8	2	16	0	0	0	0	0	0
Nemčija / Germany	3	12	3	12	3	24	3	4	2	3	3	7
Grčija / Greece	2	8	3w	12	3	20	0	0	1	1	1	1
Madžarska / Hungary	4	16	4	16	4	32	2	2	1	1	3	3
Indija / India	16	64	16	64	16	128	4	4	6	7	9	11
Irska / Ireland	2	8	3	12	3	20	2	4	2	5	2	9
Izrael / Israel	3	12	3	12	3	24	1	3	2	4	2	7
Italija / Italy	1	4	1	4	1	8	0	0	1	1	1	1
Oman / Oman	1	4	1	4	1	8	1	1	1	1	1	2
Poljska / Poland	2	8	2	8	2	16	0	0	1	1	1	1
Romunija / Romania	2	8	2	8	2	16	2	3	1	2	2	5
Rusija / Russia	2	8	2	8	2	16	1	2	1	1	1	3
Srbija / Serbia	3	12	3	12	3	24	1	2	1	2	1	4
Slovaška / Slovakia	1	4	1	4	1	8	0	0	1	1	1	1
Slovenija / Slovenia	19	76	23	88	23	164	6	7	7	7	11	14
Južna Afrika / South Africa	1	4	1	4	1	8	0	0	1	2	1	2
Španija / Spain	2	8	2	8	2	16	1	2	2	2	2	4
Turčija / Turkey	10	39	10	38	10	77	6	9	5	11	7	20
Ukrajina / Ukraine	1	4	1	4	1	8	0	0	0	0	0	0
Velika Britanija / United Kingdom	2	8	2	8	2	16	2	6	2	2	2	8
Vietnam / Vietnam	2	8	2	8	2	16	1	1	2	4	2	5
Skupaj / Total	110	434	122	475	124	909	51	76	56	80	79	156
									17,5%		16,8%	

125 let klubske fotografske dejavnosti v Ljubljani

Zgodovina združevanja ljubiteljskih fotografov v Ljubljani in na ozemlju sedanje Slovenije se je začela 17. julija 1889, ko je bil v nekdanji Grubarjevi palači (pozneje Virantova hiša v Zvezdarski ulici) – takoj za klub na Dunaju, v Pragi, Budimpešti in Rimu – ustanovljen »Klub amaterjev-fotografov«. Klub je dobil uradno soglasje predsednika deželne vlade g. Winklerja 5. junija 1889. V tem dovoljenju se klub imenuje Club der Amateur-Photographen in Laibach, obvestilo mestnega magistrata pa je bilo napisano v slovenskem jeziku in govoril o »klubu fotografov-amaterjev«. Ravno tako je tudi vso poslovanje kluba potekalo v slovenskem jeziku. Za predsednika je bil izvoljen Ivan Šubic, za tajnika Gustav Pirc, za blagajnika Luka Pintar, za odbornika pa Anton Tramte in Marija Hlavka.

Od tega obdobja dalje je v Ljubljani vedno deloval eden ali več fotografskih klubov, zelo pomembno za slovensko fotografijo pa je bilo njihovo povezovanje in prehajanje članov med klubi v Ljubljani in drugimi mesti na ozemlju sedanje Slovenije. Ko so aktivnosti v posameznem klubu začele usahati, so se najaktivnejši člani preselili v druge klube ali pa ustanavljali nove. S tem se je prenašalo znanje, ki se je v novih okoljih še dodatno oplajalo.

23. maja 1898 je bil v Ljubljani ustanovljen drugi klub s skoraj identičnim imenom prvemu klubu Club der Amateur-Photographen in Laibach, v katerega so bili včlanjeni premožnejši meščani in aristokrati in že novembra istega leta organizirali prvo razstavo. Klub je uradno prenehal delovati 1909.

Za slovensko fotografsko klubsko dejavnost je bilo zelo pomembno tudi leta 1893 ustanovljeno Slovensko planinsko društvo, ki je pod vplivom odbornikov prvega kluba leta 1897 ustanovilo Fotografski odsek, v katerega so se vključili člani že omenjenega Kluba amater fotografov. Na fotografijo pomembno vplivalo glasilo Planinski vestnik, v katerem je bilo fotografiji namenjeno precej prostora. Planinski vestnik je 1898 razpisal tudi prvi natječaj za najboljše motive in organiziral razstavo. Iz fotografskega odseka SPD je v letih 1910-1911 nastal Klub slovenskih amaterskih fotografov v Ljubljani. Ta klub je spomladi 1911 priredil prvo razstavo v Jakopičevem paviljonu. Skupaj so razstavljeni slikarji in fotografi, v žiriji za fotografije sta sodelovala tudi slikarji Rihard Jakopič in Ivan Vavpotič.



125 let klubske fotografske dejavnosti v Ljubljani

The history of associations of photography enthusiasts in Ljubljana and in the territory of what is now Slovenia begins on 17 July 1889, when the Klub amaterjev-fotografov (Club of Amateur Photographers) was founded in "Gruberjeva palača" (located on Zvezdarska ulica, this building would later be known as "Virantova hiša"). The founding followed immediately upon the founding of clubs in Vienna, Prague, Budapest and Rome. The Club received official permission from the President of the Provincial Government, Andrej Winkler, on 5 June 1889. In the official permit documents, the Club is listed in German as "Club der Amateur-Photographen in Laibach"; the notification from the town hall, however, was written in Slovene and mentions a "Klub fotografov-amaterjev". The business dealings of the Club also took place and were documented in Slovene. Ivan Šubic was elected the Club's president, Gustav Pirc its secretary, and Luka Pintar its treasurer; Anton Tramte and Marija Hlavka were board members.

From this period forth, one or more photography clubs have been active in Ljubljana at any given time; the connections between these clubs and the movements of members between clubs in Ljubljana and in other cities in what is now Slovenia played a very important role in the development of Slovenian photography.

Once the activities at one club began to die down, the more active members would find other clubs or found new ones. They thus saw to the transfer of knowledge, which then became enriched in the new surroundings.

On 23 May 1898, a second club with a nearly identical name was founded in Ljubljana: Club der Amateur-Photographen in Laibach (Club of Amateur Photographers in Laibach). Its membership came from the upper echelons of Ljubljana society, and included wealthy townspeople and aristocrats; in November of that year, it held its first exhibition. This club officially ceased operations in 1909.

The year 1893 was another milestone for photographic activities centred around clubs, as it saw the founding of the Slovensko planinsko društvo (Slovenian Mountaineering Society). Under the influence of the first club's board members, the Slovenian Mountaineering Society founded a photography section in 1897, and members of the previously mentioned Club of Amateur Photographers were quick to join. The bulletin *Planinski vestnik* made an important impact on photography, as the publication allotted considerable space to photography. In 1898, *Planinski vestnik* organised the first contest for outstanding photographs and then held an exhibition featuring the entries. Another club, Klub slovenskih amaterskih fotografov v Ljubljani (Club of Slovenian Amateur Photographers in Ljubljana), formed from the Slovenian Mountaineering Society's photography section in 1910 and 1911. In the spring of 1911, this Club held its first exhibition, which took place at Jakopič's Pavilion. Painters displayed their works alongside photographers, and the painters Rihard Jakopič and Ivan Vavpotič even sat on the jury for the photography portion of the exhibition.

Na klubsko dejavnost je negativno vplivala prva svetovna vojna, ko so posamezni fotografi sicer aktivno delovali, klubska dejavnost pa se je ustavila. Za obdobje po prvi svetovni vojni ni podatkov o nadaljevanju aktivnosti kluba amater fotografov, je pa z delom nadaljeval Fotografski odsek Slovenskega planinskega društva, leta 1922 pa so podobno sekcijo ustanovili tudi pri Turistovskem klubu Skala.

Položaj se je močno spremenil leta 1931, ko je bil 20. oktobra ustanovljen Fotoklub Ljubljana. Ta klub je slabo leto po svoji ustanovitvi postavil prvo klubsko razstavo, ki je izstopala z zelo visoko kakovostjo razstavljenih del, v njem pa je delovalo večje število izredno pomembnih slovenskih fotografov. Klub je pred drugo svetovno vojno postavil nekaj razstav, med katerimi je posebej potrebno omeniti tri mednarodne fotografiske razstave maja 1934, maja 1936 in septembra 1938. Skupaj s Fotoklubom Hrastnik so leta 1940 priredili tudi prvo vseslovensko fotografско razstavo. Fotoklub Ljubljana je dal tudi pobudo za ustanovitev Zveze slovenskih fotoamaterskih društev, katere ustanovna skupščina je bila 4. junij 1939 v Ljubljani.

Za delovanje Fotokluba Ljubljana je značilno izrazito iskanje fotografskega izraza posameznih članov, kar je vodilo v raziskovanje različnih možnosti in uporabe novih fotografiskih tehnik, čeprav jo močno zaznamuje privrženost piktorializmu. Klub je s tem pomembno vplival na razvoj slovenske fotografije, ne la amaterske, temveč tudi profesionalne. Na delovanje kluba je pomembno vplival Karlo Kocjančič, ki je bil gonična sila njegovega delovanja pred in tik po drugi svetovni vojni. Klub je imel zadnjo redno sejo 3. novembra 1941, nato pa je svoje delovanje v času vojne prekinil do 30. julija 1945, ko je po znova zaživel.

Po izjemno aktivnem klubskem delovanju v obdobju od 1931 do druge svetovne vojne je slovenska klubska fotografija ponovno dosegla nov vzpon v šestdesetih letih, ko je v Sloveniji delovalo večje število fotoklubov. V tistem času so bili zelo močni Foto klub Janez Puhar Kranj, Fotoklub Maribor, Fotografsko društvo Celje, FK Radovljica, Fotoklub Hrastnik, FK Nova Gorica, FK Andrej Prešeren iz Jesenic, v Ljubljani pa je bil najbolj aktiven Foto klub Planinske zveze Slovenije. V tem času je po raznih fakultetah in v študentskih naseljih v Ljubljani delovalo kar nekaj fotoklubov. Ti so se leta 1963 na pobudo Stojana Kerblerja, Joca Žnidaršiča, Mira Bark Hojnika in Oskarja Karla Dolenca združili v Fotogrupo Šolt, s čemer so vzpodbudili nov vzpon slovenske fotografije. Fotogrupa Šolt se je leta 1968 združila s Fotoklubom Ljubljana, ki takrat že nekaj časa ni organizirano deloval.

Pomembna mejnika v slovenski fotografiji sta bili dve razstavi: prvo, Fotografija mariborskega kroga, je februarja 1971 postavil Fotoklub Maribor, drugo pa leto kasneje Fotogrupa Šolt. Obe razstavi sta si po svojem pogledu na

World War I made a negative impact on club activities; although the individual photographers would remain active throughout this period, activities on the level of clubs ground to a halt. No information is available regarding the continuation of activities at the Club of Amateur Photographers following World War I. The photography section of the Slovenian Mountaineering Society, however, continued its work, and in 1922 a similar group was founded within Turistovski klub Skala (Skala Tourism Club).

The situation changed drastically in 1931. On 20 October of that year, Fotoklub ("Photoclub") Ljubljana was founded. Not even a year after its founding, this club set up its first exhibition featuring works by its members. The high quality of the works displayed stood out, and a number of exceptionally important Slovenian photographers could be found among Fotoklub's members. Before the onset of World War II, Fotoklub would set up several exhibitions, among which the three international photography exhibitions held in May of 1934, May of 1936 and September of 1938 are particularly noteworthy. Together with Fotoklub Hrastnik, in 1940 the club also organised the first pan-Slovenian photography exhibition. Fotoklub Ljubljana would also give the initiative for the founding of the Zveza slovenskih fotoamaterskih društev (Slovenian Association of Amateur Photography Enthusiast Organisations), the founding assembly of which was held on 4 June 1939 in Ljubljana.

The activities of Fotoklub Ljubljana were characterised by a pronounced search for the photographic expression of its individual members, which led to the exploration of different possibilities and uses of new photographic techniques; at the same time, Fotoklub's output is marked by a strong predilection for pictorialism. In its approach Fotoklub had an important influence on the development of Slovenian photography, one which extended beyond amateur photography and made itself felt in professional photography as well. Karlo Kocjančič, the driving force behind Fotoklub's operations before and immediately after World War II, had a significant influence on its activities. Fotoklub held its last regular meeting on 3 November 1941; it ceased its activities for the duration of the War and recommenced them on 30 July 1945. This was to be the start of an immensely productive period for the club.

After the incredibly fruitful period of activities centred on clubs from 1931 to the start of World War II, photography in Slovenia would again reach new heights in the 1960s, a period in which a large number of photography clubs were active throughout the country. Some of the stronger clubs in this period include Foto klub Janez Puhar Kranj, Fotoklub Maribor, Fotografsko društvo Celje, FK Radovljica, Fotoklub Hrastnik, FK Nova Gorica and FK Andrej Prešeren in Jesenice; the most active Ljubljana-based club in this period was the Foto klub Planinske zveze Slovenije (Photo Club of the Alpine Association of Slovenia). In this period, a number of photography clubs were active in Ljubljana in the framework of various faculties and student dormitories. On the initiative of Stojan Kerbler, Joc Žnidaršič, Miro Bark Hojnik and Oskar Karl Dolenc, in 1963 these smaller clubs would merge to form Fotogrupa ("Photo-group") Šolt. It was a move that would take Slovenian photography to new heights. In 1968, Fotogrupa Šolt merged with Fotoklub Ljubljana, which had ceased conducting organised activities some time before.

Two exhibitions were important milestones for Slovenian photography: the first, entitled "Fotografija mariborskega kroga" ("Photography of the Maribor Circle"), was set

fotografski izraz zelo različni, sta pa pomenili nov vzpon, predvsem pa sta vplivali na celo generacijo izjemnih slovenskih fotografov.

To izredno ustvarjalno obdobje se je konec sedemdesetih let v Ljubljani počasi izživilo. Fotogrupa Šolt Ljubljana sicer formalno ni prenehala delovati, vendar se je več njenih članov priključilo novo ustanovljeni Foto skupini Moste, ki je delovala do leta 1996.

Člani nekdanjih ljubljanskih klubov (Fotoklub Ljubljana, Fotogrupa Šolt in Foto skupina Moste) so se znova zbrali okrog revije *Moj hobi* in 17. marca 1998 ustanovili Fotoklub AT Canon, ki se je 26. marca 2003 preimenoval v Fotoklub Ljubljana. Od nastanka v letu 1998 je klub organiziral že nekaj fotografiskih razstav, med katerimi so bile najbolj opažene klubski razstavi »Vino in vinska trta« ter »Posočje po Posočju«, državne razstave »Znamenja v slovenskem kulturnem prostoru« leta 2003, »Ljubljansko barje« leta 2007 in »Portret 2005« ter mednarodne razstave »Portret 2006«, »Portret 2008«, »Portret 2010« in »Portret 2012«. Pri razstavah na temo portreta je klub posvetil posebno pozornost črno-beli fotografiji, pri čemer so bile razstave leta 2008, 2010 in 2012 organizirane pod pokroviteljstvom Mednarodne zveze za fotografsko umetnost (FIAP).

V zgodovini slovenske fotografije so ljubiteljski fotografski klubi igrali izjemo vlogo v dveh obdobjih, in to pred drugo svetovno vojno in v sedemdesetih ter osemdesetih letih 20. stoletja. V teh dveh obdobjih so ljubiteljski klubi predstavljeni sam vrh fotografskega ustvarjanja in raziskovanja novih izraznih možnosti, kar se je odražalo tudi v pomenu in prepoznavnosti njihovih članov v svetovni fotografiji. Danes so ti klubi v Sloveniji sicer izjemno dejavni, njihovo število se povečuje, vendar pa je trenutno to delovanje dokaj statično in pri njem ni čutiti raziskovanja možnosti medija. Zato bi bilo potrebno razmisliši o vzpodbujanju novih pristopov tudi z razpisi razstav, ki bi prinašale nove fotografske poglede.

Janez Kukec Mezek

Vir:

- mag. Mirko Kambič: *Fotografija na Slovenskem od 1839 do 1919, 150 let fotografije na slovenskem (1839 - 1919)*, Mestna galerija Ljubljana, september 1989
- dr. Primož Lampič: *Slovenska fotografija med obema vojnoma, 150 let fotografije na slovenskem (1919 - 1945)*, Arhitekturni muzej Ljubljana, november 1990
- Drago Kocjančič: *Ustvarjalno življenje Karla Kocjančiča 1901-1970*, Arhitekturni muzej Ljubljana, Ljubljana 1999
- Oskar Karel Dolenc: *Fotogrupa ŠOLT- Ljubljana in fotoklubi v Sloveniji v šestdesetih in sedemdesetih letih prejšnjega stoletja*, Časopis *Finance*, 7. 4. 4 2003.

up by Fotoklub Maribor in February 1971; the second was held a year later by Fotogrupa Šolt. Although the two shows differed significantly in their views on photographic expression, taken as a whole, they signalled a new apex and would influence an entire generation of exceptionally talented Slovenian photographers.

This immensely productive period in Ljubljana would eventually run its course towards the end of the 1970s. Although Fotogrupa Šolt did not formally cease operations, most of its members joined the newly founded Foto skupina Moste (Photo Group Moste), which was to remain active until 1996.

Members of some past Ljubljana photography clubs (Fotoklub Ljubljana, Fotogrupa Šolt and Foto skupina Moste) reassembled around the journal *Moj hobi* ("My Hobby") and on 17 March 1998 founded Fotoklub AT Canon; on 26 March 2003, this club changed its name to Fotoklub Ljubljana. Since its founding in 1998, the club has organised a number of photography exhibitions, some of the most noteworthy of which include the club's exhibitions "Vino in vinska Trta" ("Wine and the Vine") and "Posočje po Posočju" ("Posočje beyond Posočje") and the national exhibitions "Znamenja v slovenskem kulturnem prostoru" ("Markings in the Slovenian Cultural Space") from 2003, "Ljubljansko barje" ("The Ljubljana Wetlands") from 2007, "Portret 2005" ("Portrait 2005") and the international exhibitions "Portret 2006", "Portret 2008", "Portret 2010" and "Portret 2012". At its exhibitions with a portrait theme, the club placed a special focus on black and white photography, and the exhibitions in 2008, 2010 and 2012 were organised under the sponsorship of the Fédération Internationale de l'Art Photographique (FIAP).

Clubs for photography enthusiasts played an exceptional role in two periods in the history of Slovenian photography: before World War II and in the 1970s and 1980s. In these two periods, clubs of enthusiasts embodied the very summit of photographic creativity and the exploration of new possibilities for expression. Their significance is also reflected in the importance and recognition of their members on the international photography scene. Although clubs in Slovenia are still very active today, and the number of clubs is on the rise, their activities are rather static and in their work one does not feel a drive to explore the possibilities the media provides. It would therefore be important to consider new approaches, including calls for submissions to exhibitions, which could provide new views on photography.

Janez Kukec Mezek

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Vabljeni avtorji / Invited authors

Fotoklub Ljubljana je k sodelovanju na Ljubljanskem fotografskem salonu 2014 povabil nagrajene avtorje iz predhodnih mednarodnih razstav črno-bele fotografije Portret 2006 do 2012.

Fotoklub Ljubljana invited winning authors from past international exhibitions of black and white photographs – the annual exhibition series “Portret” (“Portrait”), 2006 to 2012 – to participate in the Ljubljana Photographic Salon 2014

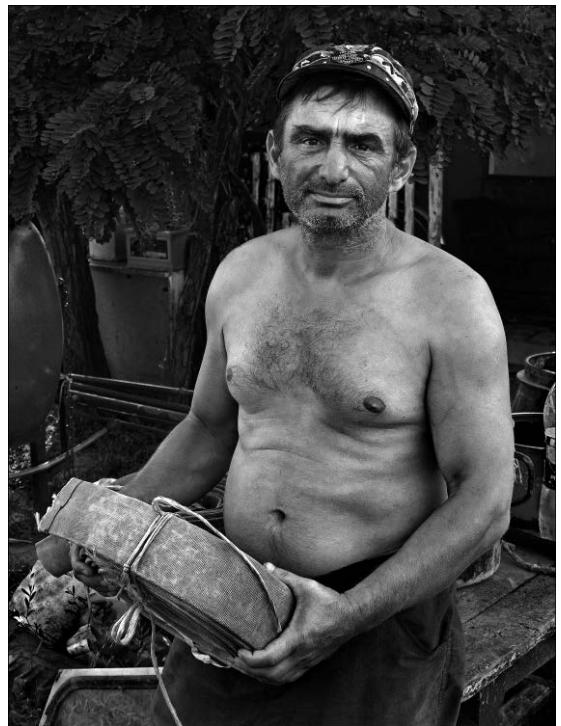
Le Hong Linh, EFIAP, EVAPA, Vietnam –
srebrna medalja na Portret 2008 / silver medalist on Portrait 2008



Adam Szathmary-Kiraly, EFIAP, Hungary –
FIAP zlata medalja na Portretu 2010 / FIAP gold medalist on Portrait 2010



Ljubomir Kojić, KMF FSS, AFIAP, Serbia –
zlata medalja na Portretu 2006 / gold medalist on Portrait 2006



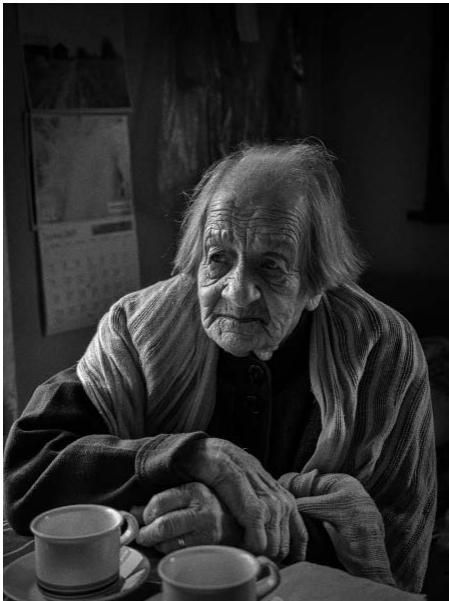
Simon Podgoršek, Slovenia –
srebrna medalja na Portretu 2006 / silver medalist on Portrait 2006



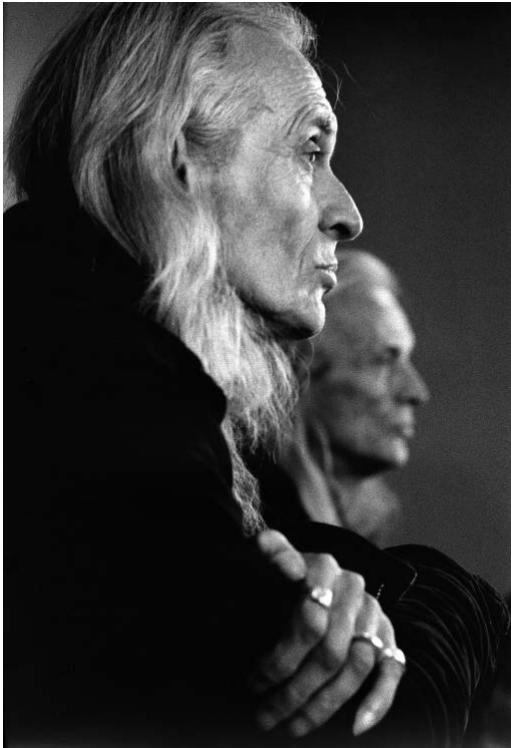
Violet Wilson, Australia –
zlata medalja na Portretu 2012 / gold medalist on Portrait 2012



Pentti Pitkälähti, ARPS, SVLM, Finland –
bronasta medalja na Portretu 2010 /bronze medalist on Portrait 2010



Tihomir Pinter, MF FZS, EFIAP, Slovenia –
bronasta medalja na Portretu 2006 / bronze medalist on Portrait 2006



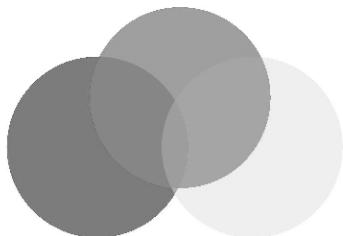
Gordana Hajinović, F1 FSS, Serbia –
zlata medalja na Portretu 2012 / gold medalist on Portrait 2012





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